



## The Sound and the Fury: An Authoritative Text, Backgrounds and Contexts, Criticism (3rd Revised edition)

---

By William Faulkner, Michael Gorra

WW Norton & Co. Paperback. Book Condition: new. BRAND NEW, The Sound and the Fury: An Authoritative Text, Backgrounds and Contexts, Criticism (3rd Revised edition), William Faulkner, Michael Gorra, William Faulkner's provocative and enigmatic 1929 novel, The Sound and the Fury, is widely acknowledged as one of the most important English-language novels of the twentieth century. This revised and expanded Norton Critical Edition builds on the strengths of its predecessors while focusing new attention on both the novel's contemporary reception and its rich cultural and historical contexts. The text for the Third Edition is again that of the corrected text scrupulously prepared by Noel Polk, whose textual note precedes the novel. David Minter's annotations, designed to assist readers with obscure words and allusions, have been retained. "Contemporary Reception," new to the Third Edition, considers the broad range of reactions to Faulkner's extraordinary novel on publication. Michael Gorra's headnote sets the stage for assessments by Evelyn Scott, Henry Nash Smith, Clifton P. Fadiman, Dudley Fitts, Richard Hughes, and Edward Crickmay. New materials by Faulkner ("The Writer and His Work") include letters to Malcolm Cowley about The Portable Faulkner and Faulkner's Nobel Prize for Literature address. "Cultural and Historical Contexts" begins with...



**READ ONLINE**  
[ 7.32 MB ]

### Reviews

*This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).*

-- **Prof. Kirk Cruickshank DDS**

*This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.*

-- **Justus Hettinger**